HISTORICAL ANALYSIS BY KRISTEN MERINO
LITERARY ANALYSIS BY AFIF NASREDDINE
DRAMATIC ANALYSIS BY DIMITRIS TIMPILIS

PRODUCER: DIMITRI BARDOUTSOS

PRODUCTION ASSISTANT: NICOLAS ROUSSI

PRODUCTION ASSISTANT: OLGA BARDOUTSOS

CARPENTRY & DRIVER: LUIS MONZON

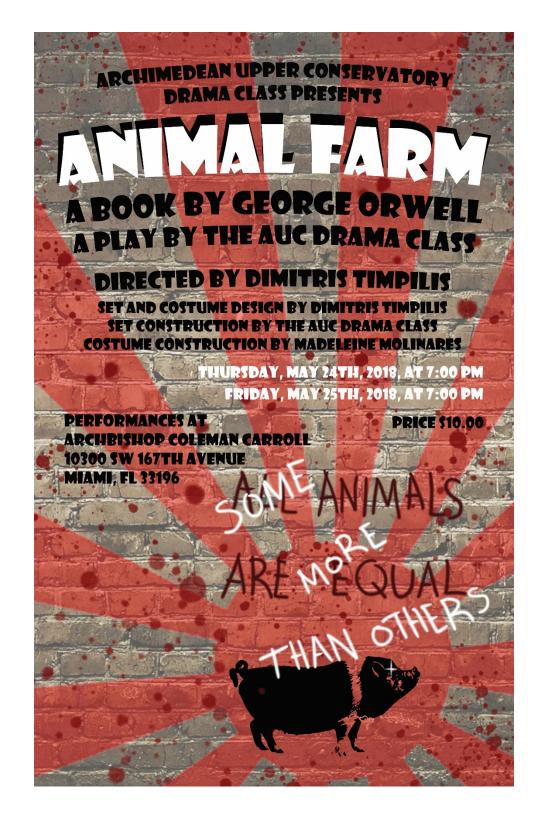
CATERING: ANITHA SHETTY

POSTER & PROGRAM DESIGNER: DIMITRIS TIMPILIS

STAGE PHOTOGRAPHER: DIMITRA PANTOULIA

PRINTING: OLGA RIOS

SOCIAL MEDIA: LISA IBARRA-RIVERA



ARCHIMEDEAN UPPER CONSERVATORY DRAMA CLASS PRESENTS

ANIMAL FARM

A BOOK BY GEORGE ORWELL A PLAY BY THE AUC DRAMA CLASS DIRECTED BY DIMITRIS TIMPILIS

SET AND COSTUME DESIGN BY DIMITRIS TIMPILIS
SET CONSTRUCTION BY THE AUC DRAMA CLASS
COSTUME CONSTRUCTION BY MADELEINE MOLINARES

LIGHT & SOUND CONSOLES: MIKAELA VILLAGRAN & ARIKE COKER

THURSDAY, MAY 24TH, AND FRIDAY, MAY 25TH, 2018, AT 7:00 PM THEATER OF ARCHBISHOP COLEMAN CARROLL HIGH SCHOOL 10300 SW 167TH AVENUE, MIAMI, FL 33196

-"ALL ANIMALS ARE EQUAL."
-"BUT SOME ANIMALS ARE MORE EQUAL THAN OTHERS."

Mr. Jones' farm is taken over by its underfed, overworked, and mistreated animals. With flaming idealism and inspiring slogans, the animals revolt against their human oppressor and set out to create a utopia of progress and justice, where "all animals are equal." Thus, the stage is set for one of the most telling satiric fables ever written. A razor-edged fairy tale that starts with a revolution against human tyranny and ends up with animal totalitarianism.

When reading Animal Farm, Stalinist Russia appears as Orwell's apparent target. But the Soviet Union and the betrayed promise of the Russian Revolution is just a starting point for George Orwell. Animal Farm follows a vision that, in its bitter wisdom, gives us a clear understanding of the possible consequences of our social and political acts, or our inaction. Today it is devastatingly clear that wherever and whenever freedom is attacked, under whatever flag, the meaning and message of Animal Farm is still brutally fresh.

Still, there is a light at the end of the tunnel. Pigs take power over the other animals because they learn how to read and write. Educated pigs manipulate through power and propaganda the uneducated animals. But, knowledge is power for everybody and not only for the ill-intentioned, so animals can protect themselves from oppression by becoming well-educated. All animals are born equal, and young animals should not tolerate some animals to become "more equal" than others.

DRAMATIS PERSONÆ

PIGS

OLD MAJOR:

NAPOLEON:

THAIS VAL

SNOWBALL:

AMABEL PEREZ

ALFONSO LOPEZ

HORSES

BOXER: GIANCARLO CABANILLA YOUNG CLOVER: CHRISTINA TSITOURIS

OLD CLOVER:
WINSTON (CLOVER'S SON):
BENJAMIN (DONKEY):
MICHAEL SEXTON

HENS

LUCY: TATIANA VALDES

JOSIE: MARIA SANTALLANA

CLUCK (ROOSTER): ERICK VAZOUEZ

DOGS

REGGIE: RONALD BORRELL
PRINCE: DEVIN PONCE

SHEEP

SNUGGLE BOTTOM: MIA GAINES

COTTONBALL: VICTORIA GRIJALVA
FLUFFLES: LEANDRO HERNANDEZ
LOLO: MATTHEW KLEIN
CLOUDY: NICOLE GUEVARA

COWS

JESSIE: JOAN RAMOS
BLUEBELL: BRIANNA RODRIGUEZ

HUMANS

MR. JONES:

MR. WHYMPER:

MR. FREDERICK:

MR. DUMBER:

GUSTAVO ALTIMARI

AMABEL PEREZ

ERICK VAZQUEZ

MATTHEW KLEIN