ARCHIMEDEAN UPPER CONSERVATORY
DRAMA CLASS PRESENTS

ANIMAL FARM
A BOOK BY GEORGE ORWELL
A PLAY BY THE AUC DRAMA CLASS

DIRECTED BY DIMITRIS TIMPILIS

SET AND COSTUME DESIGN BY DIMITRIS TIMPILIS
SET CONSTRUCTION BY THE AUC DRAMA CLASS
COSTUME CONSTRUCTION BY MADELEINE MOLINARES

THURSDAY, MAY 24TH, 2018, AT 7:00 PM
FRIDAY, MAY 25TH, 2018, AT 7:00 PM

PERFORMANCES AT
ARCHBISHOP COLEMAN CARROLL
10300 SW 167TH AVENUE
MIAMI, FL 33196

PRICE $10.00

SOME ANIMALS ARE MORE EQUAL THAN OTHERS
Archimedean Upper Conservatory Drama Class presents

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LIGHT & SOUND CONSOLES: MIKAELA VILLAGRAN & ARIKE COKER

THURSDAY, MAY 24TH, AND FRIDAY, MAY 25TH, 2018, AT 7:00 PM
THEATER OF ARCHBISHOP COLEMAN CARROLL HIGH SCHOOL
10300 SW 167TH AVENUE, MIAMI, FL 33196

"ALL ANIMALS ARE EQUAL."
"BUT SOME ANIMALS ARE MORE EQUAL THAN OTHERS."

Mr. Jones’ farm is taken over by its underfed, overworked, and mistreated animals. With flaming idealism and inspiring slogans, the animals revolt against their human oppressor and set out to create a utopia of progress and justice, where “all animals are equal.” Thus, the stage is set for one of the most telling satiric fables ever written. A razor-edged fairy tale that starts with a revolution against human tyranny and ends up with animal totalitarianism.

When reading Animal Farm, Stalinist Russia appears as Orwell’s apparent target. But the Soviet Union and the betrayed promise of the Russian Revolution is just a starting point for George Orwell. Animal Farm follows a vision that, in its bitter wisdom, gives us a clear understanding of the possible consequences of our social and political acts, or our inaction. Today it is devastatingly clear that wherever and whenever freedom is attacked, under whatever flag, the meaning and message of Animal Farm is still brutally fresh.

Still, there is a light at the end of the tunnel. Pigs take power over the other animals because they learn how to read and write. Educated pigs manipulate through power and propaganda the uneducated animals. But, knowledge is power for everybody and not only for the ill-intentioned, so animals can protect themselves from oppression by becoming well-educated. All animals are born equal, and young animals should not tolerate some animals to become "more equal" than others.

Dramatis Personæ

PIGS
OLD MAJOR: ROGER BORRELL
NAPOLEON: THAIS VAL
SNOWBALL: AMABEL PEREZ
SQUEALER: ALFONSO LOPEZ

HORSES
BOXER: GIANCARLO CABANILLA
YOUNG CLOVER: CHRISTINA TSITOURIS
OLD CLOVER: NICOLE FANG
WINSTON (CLOVER’S SON): LUCAS CAMACHO
BENJAMIN (DONKEY): MICHAEL Sexton

HENS
LUCY: TATIANA VALDES
JOSIE: MARIA SANTALLANA
CLUCK (ROOSTER): ERICK VAZQUEZ

DOGS
REGGIE: RONALD BORRELL
PRINCE: DEVIN PONCE

SHEEP
SNUGGLE BOTTOM: MIA GAINES
COTTONBALL: VICTORIA GRIJALVA
FLUFFLES: LEANDRO HERNANDEZ
LOLO: MATTHEW KLEIN
CLOUDY: NICOLE GUEVARA

COWS
JESSIE: JOAN RAMOS
BLUEBELL: BRIANNA RODRIGUEZ

HUMANS
MR. JONES: GUSTAVO ALTIMARI
MR. WHYMPER: AMABEL PEREZ
MR. FREDERICK: ERICK VAZQUEZ
MR. DUMBER: MATTHEW KLEIN