

ARCHIMEDEAN UPPER CONSERVATORY THEATRE CLASS PRESENTS

# Life of Galileo

by Bertolt Brecht

TRANSLATION BY JOHN WILLET

**DIRECTED BY**  
**DIMITRIS**  
**TIMPILIS**

**SET, PROPS,  
& COSTUMES  
DESIGNED BY**  
**CHRISTINA TORREJON  
& DIMITRIS TIMPILIS**  
**MUSIC BY ESTEBAN  
MORALES**

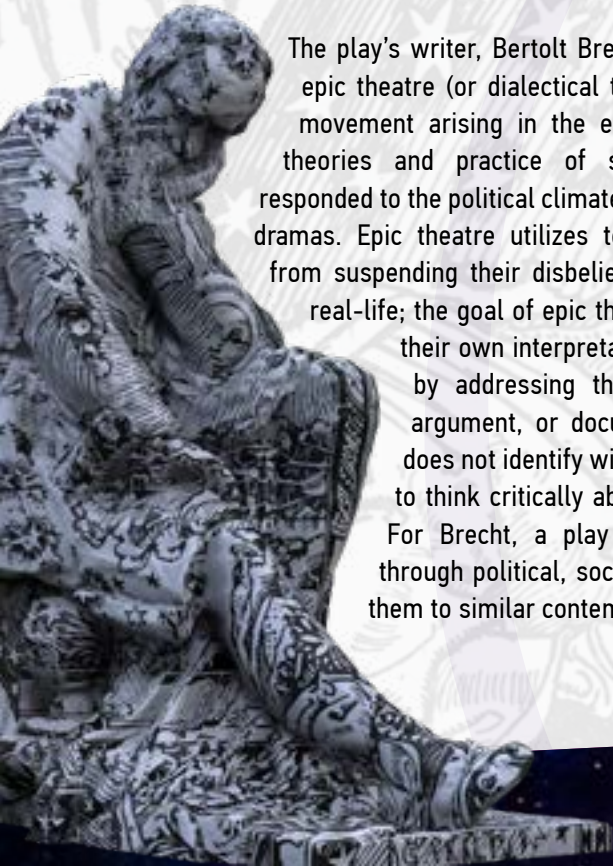
Literary Analysis	Carly Coughlin
Historical, Social, Political Analysis	Christopher Cruz
History and Philosophy of Science Analysis	Dimitris Timpilis
Scientific Analysis (Physics Experiments)	Efstratios Galanopoulos
Scientific Analysis (Biology)	Jana Caban-Klepacova
Mathematics Analysis	Leonidas Artopoulos
Dramatic Analysis	Dimitris Timpilis
Executive Producer	Dimitris Timpilis
Co-executive Producer	Olga Bardoutsos
Producer	Archimedean Upper Conservatory
Co-producer	Department of Teaching and Learning, UMiami
Co-producer	Chela Villalobos-Torreon
Stage Photographer	Dimitra Pantoulia
Poster and Program Designer	Panteles Xeroheomonas
Video Teasers	Panteles Xeroheomonas
Social Media	Panteles Xeroheomonas
Printing	Olga Rios
Driver	Luis Monzon
Catering	Anitha Shetty

JUNE 3 & JUNE 4, 2022 | 7:00 PM | ARCHBISHOP COLEMAN CARROLL  
GENERAL ADMISSION \$10 | 10300 SW 167TH AVENUE, MIAMI, FL 33196

## Director's Note

**Galileo Galilei**, the Italian polymath, astronomer, physicist, and engineer, has been called the “father” of observational astronomy, modern physics, and the scientific method. His work and discoveries have greatly impacted society and the world as we know it. **Life of Galileo**, the play by German playwright **Bertolt Brecht** is about the eminent Italian natural philosopher whom the Roman Catholic Church tried in 1633 for the proclamation of his scientific discoveries. The play's primary theme is the conflict between science and dogmatism and the social responsibility of scientists.

Galileo is most well-known for improving the telescope and using it for astronomical observations, which led to some of his most famous discoveries. These include the four largest moons of Jupiter -now known as the Galilean moons- and the phases of Venus. Galileo's work supported the heliocentric model of the Solar System, which was proposed by Nicolaus Copernicus and was counter to the popular belief that the Earth was the center of the universe. The heliocentric model was also contrary to the doctrine of the Roman Catholic Church, which added to the controversy surrounding Galileo's work. To make his work and conclusions more accessible to the general public, Galileo published his findings in vernacular Italian instead of traditional scientific Latin.



The play's writer, Bertolt Brecht, was the leading theoretician of epic theatre (or dialectical theatre). Epic theatre is a theatrical movement arising in the early to mid-20th century from the theories and practice of several theatre practitioners who responded to the political climate of the time by creating new political dramas. Epic theatre utilizes techniques to prevent the audience from suspending their disbelief and seeing the theatrical play as real-life; the goal of epic theatre is to lead the audience to give their own interpretation of the story presented on stage by addressing the audience directly with analysis, argument, or documentation. This way, the audience does not identify with the actors' emotions and is invited to think critically about the actions presented on stage. For Brecht, a play is about teaching the community through political, social, or scientific conflicts by relating them to similar contemporary tensions.

## List of Characters

- **Galileo** Lux Vargas
  - **Galilei** Alejandro Eva-Barillas
  - **Andrea** Elizabeth Linares
  - **Mrs. Sarti** Sarah Grimes
  - **Ludovico** Yannis Botis
  - **Procurator** Nicole Derivet
  - **Sagredo** Adrian Concepcion
  - **Virginia** Zoe Morales
  - **Senator** Sam Membreno
  - **Doge** Jorge Lopez
  - **Cosimo de' Medici** Angel Lugo
  - **Philosopher** Charalampos Korfiatis
  - **Theologian** Eric Giraldo
  - **Mathematician** Kevin Fernandes
  - **Federzoni** Tim Lozano
  - **The Older Court Lady** Alicia Silva
  - **The Younger Court Lady** Emily Cordero
  - **Woman** Nicole Derivet
  - **The Old Woman** Kevin Fernandes
  - **The Fat Prelate** Jorge Lopez
  - **A Scholar** Yannis Botis
  - **Monk** Sam Membreno
  - **Very Thin Monk** Nicole Derivet
  - **Little Monk** Kevin Fernandes
  - **First Astronomer** Maryann Enriquez
  - **Second Astronomer** Anastasis Korfiatis
  - **The Very Old Cardinal** Eric Giraldo
  - **Christopher Clavius** Alicia Silva
  - **Guard** Maryann Enriquez
  - **First Secretary** Charalampos Korfiatis
  - **Second Secretary** Anastasis Korfiatis
  - **Cardinal Barberini** Eric Giraldo
  - **Cardinal Bellarmin** Adrian Concepcion
  - **The Inquisitor** Nicole Derivet
  - **Mucius** Maryann Enriquez
  - **Rector Gaffone** Anastasis Korfiatis
  - **The Official** Maryann Enriquez
  - **The High Official** Jorge Lopez
  - **The Clerk** Nicole Derivet
  - **First Kid** Tim Lozano
  - **Second Kid** Anastasis Korfiatis
  - **Third Kid** Sam Membreno
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- Translation by** John Willet  
**Directed by** Dimitris Timpilis  
**Co-Director** Lux Vargas  
**Co-Director** Nicole Derivet  
**Set, Props, & Costume Design** Christina Torrejon & Dimitris Timpilis  
**Set, Props, and Costumes Construction** Christina Torrejon, Nicole Derivet, Esteban Morales, Dimitra Pantoulia, Dimitris Timpilis, Graciela Villalobos-Torrejon, Emily Cordero, Sofia Zamudio  
**Music** Esteban Morales  
**Light & Sound Consoles** Christina Torrejon

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